LOOK--ON THIS COVER! IT'S A BEAST! IT'S A MONSTER!
IT'S "THE CREATURE THAT CHARMED CHILDREN!"

40¢ ALL NEW! NO. 505 MAR.

SUPERMAN STARRING IN

ACTION COMICS

APPROVED BY THE COMICS CODE AUTHORITY

HOORAY! YOU REALLY CLOBBERED SUPERMAN!

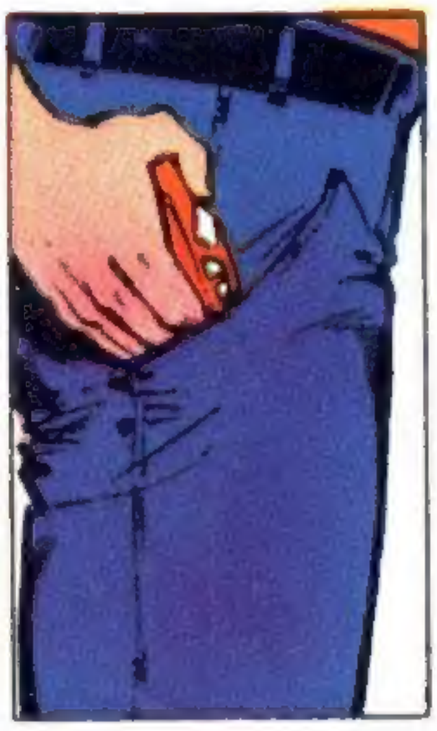
THAT BIG BLUE BULLY HAD IT COMIN'!

YOU'RE OUR NEW HERO, JORLAN!

ANDRU & GIORDANO

5-328

VROOOOMMM



SUPER HEROES* CARS MEAN GREAT FUN THAT FITS IN YOUR POCKET.

Listen. Now you can zoom around town with your favorite SUPER HEROES* vehicles. From Corgi.
See, we wanted to make these cars just the right size (and just the right price) for you. So you can just stick the fun in your pocket and go wherever you want. 'Nuff said?

Imported and distributed by Reeves International 1107 Broadway New York N Y 10010 Distributed in Canada by Qualitoys Ltd Rexdale Ontario *All characters designations and insignias including the term SUPER HEROES used by Reeves International under license from DC Comics Inc © 1979 DC Comics Inc
*Indicates a trademark of Marvel Comics Group

corgi

ROCKETED AS A BABY FROM THE EXPLODING PLANET KRYPTON, KAL-EL GREW TO MANHOOD ON EARTH--WHOSE YELLOW SUN AND LIGHTER GRAVITY GAVE HIM FANTASTIC SUPER-POWERS! IN THE CITY OF METROPOLIS, HE POSES AS MILD-MANNERED TV NEWSMAN CLARK KENT--BUT BATTLES EVIL ALL OVER EARTH--AND BEYOND AS ...

SUPERMAN

Created by JERRY SIEGEL & JOE SHUSTER

AFTER AVERTING AN INTERPLANETARY *WAR* IN ANOTHER STAR-SYSTEM, IT'S A *RELIEF* TO BE PLUNGING INTO THE WARMTH AND PEACE OF *EARTH'S ATMOSPHERE* AGAIN!

AS A STAR-WEARY *SUPERMAN* STREAKS HOMEWARD TOWARD *METROPOLIS*, HE HAS NO *INKLING* OF THE *ALIEN CREATURE* THAT HAS BEEN SECRETLY FOLLOWING HIM ACROSS SPACE!

BUT IF THE *MAN OF STEEL* KNEW THE *TRUE NATURE* OF THE THING TRAILING HIM--

--HE WOULD SOONER *SACRIFICE* HIS OWN *LIFE* THAN SUBJECT HIS BELOVED ADOPTED PLANET *EARTH* TO...

S-3289

"The CREATURE THAT CHARMED CHILDREN!"

WRITER - CARY BATES
COLORIST - ADRIENNE ROY
PENCILLER - CURT SWAN
LETTERER - BEN ODA
INKER - FRANK CHIARAMONTE
EDITOR - JULIUS SCHWARTZ

ACTION COMICS ®, (USPS 004-480), Vol. 43, No. 505, March, 1980. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Second Class Postage paid at New York, N.Y. and Additional Mailing Offices. Copyright© 1979 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever.

Advertising Representative, Sanford Schwarz & Co., 355 Lexington Avenue, New York, N.Y. 10017. (212) 391-1400

SUBSCRIPTION DEPT.: DC COMICS INC., 34 Vanderventer Ave., Port Washington, N.Y 11050. Annual subscription rate $6.75. Outside U.S.A. $7.75.

Jenette Kahn, Publisher
Joe Orlando, Managing Editor
Julius Schwartz, Editor
E. Nelson Bridwell, Associate Editor
Jack Adler, Vice-Pres. Production
Paul Levitz, Editorial Coordinator

Sol Harrison, President
Arthur Gutowitz, Treasurer

CLARK KENT IS GOING TO BE A LITTLE LATE AT HIS DESK THIS MORNING--BUT UNFORTUNATELY, I CAN'T TELL ANYONE THE REAL REASON WHY!

THE ACTION ACE'S DOWNWARD PLUNGE LEVELS OUT AS HE BEGINS A GRADUAL EASTWARD DESCENT TOWARD METROPOLIS...

...BUT THE ALIEN SHAPE CONTINUES ITS STEEP PLUNGE...

...ON A SILENT COURSE TOWARD THE OUTLYING GREEN FARMLANDS DIRECTLY BELOW...

RINNNGG! RINNNGG!

THAT'S THE 9'O'CLOCK BELL, CLASS! NO MORE TALKING!

WHOMMPF!

THE SCENE--A SIXTH-GRADE CLASSROOM IN MARPLEVILLE ELEMENTARY SCHOOL, SEVERAL MILES WEST OF METROPOLIS...

YOU STILL HAVE PLENTY OF TIME... THE TEST-PERIOD IS ONLY HALF OVER!

AND KEEP YOUR EYES ON YOUR OWN PAPER, PLEASE!

BUT NO MORE THAN A MERE MINUTE *LATER*...

WHAT OUTRAGEOUS BEHAVIOR! STUDENTS-- I'M GOING TO TELL YOU *JUST ONE MORE TIME*--

RETURN TO YOUR SEATS THIS INSTANT!

VERY WELL! YOU WERE *WARNED!*

WHILE YOU ALL WALK OUT ON ME-- *I'LL* BE MARCHING STRAIGHT TO THE *PRINCIPAL'S* OFFICE TO *REPORT* YOU!

MR. PATTERSON! MY ENTIRE CLASS JUST *MARCHED OUT* OF THE BUILDING-- AS IF THERE WERE A *FIRE DRILL!*

AND, AS YOU KNOW, THERE WAS *NONE!*

I'M AFRAID YOUR PROBLEM IS HARDLY *UNIQUE* THIS MORNING, MISS BUTTERWORTH!

WHY DO YOU SUPPOSE *WE'RE* STANDING *HERE* INSTEAD OF IN FRONT OF OUR *CLASSES?*

IT'S LIKE AN *EPIDEMIC! EVERY CLASS*-- FROM *FIRST* GRADE RIGHT THROUGH *SIXTH!*

EVERY STUDENT IN THIS BUILDING IS *ON THE MARCH*-- AND THERE'S *NO STOPPING* THEM!

IT'S LIKE THEY'RE ALL IN A *TRANCE*--!

BUT THE *ODDEST* THING WAS-- THEY ALL HAD THE STRANGEST *SMILES* ON THEIR FACES!

IT'S NOTHING SHORT OF *MASS MUTINY!* I SAY WE CALL OUT THE *NATIONAL GUARD!*

REALLY, MISS BUTTERWORTH-- YOU'RE *OVERREACTING!* I'M SURE *SHERIFF HARVEY* WILL BE ABLE TO HANDLE THE SITUATION!

...I REPEAT, KIDS-- TURN AROUND AND GO BACK TO SCHOOL! IF YOU GO BACK AT ONCE-- I WON'T TELL YOUR PARENTS!

SHERIFF, YOU'RE NOT GETTING *THROUGH* TO THEM! YOU BETTER TAKE STERNER MEASURES!

SHERIFF

I CAN'T VERY WELL DROP *TEAR GAS* ON THEM, PETE -- THEY'RE JUST *KIDS*, FOR GOSHSAKES!

AND AMONG THE MANY TRAVELERS STALLED ON THE SCENE -- *MORGAN EDGE*, PRESIDENT AND CHAIRMAN OF THE BOARD OF THE MAMMOTH *GALAXY COMMUNICATIONS*...

...YOU HEARD *CORRECTLY*, LANA... *KIDS* -- *HUNDREDS* OF THEM!

I DON'T KNOW *WHERE* THEY'RE HEADED, BUT THEY'RE BLOCKING *RT. 7* -- JUST OUTSIDE THE *MARPLEVILLE* TOWN LIMITS!

THAT'S RIGHT -- I'M STUCK HERE RIGHT NOW -- AND BLOCKED BY THEIR BLASTED *MARCH!*

I'VE NEVER SEEN ANYTHING LIKE IT, LANA -- 'AND NEITHER HAVE OUR *TELEVIEWERS!*

THAT'S WHY I WANT *YOU* AND A *CAMERA UNIT* OUT HERE ON *THE DOUBLE!*

WGBS-TV HAS A CHANCE FOR AN *EXCLUSIVE* ON TONIGHT'S 6 O'CLOCK REPORT AND I DON'T WANT TO *BLOW* IT!

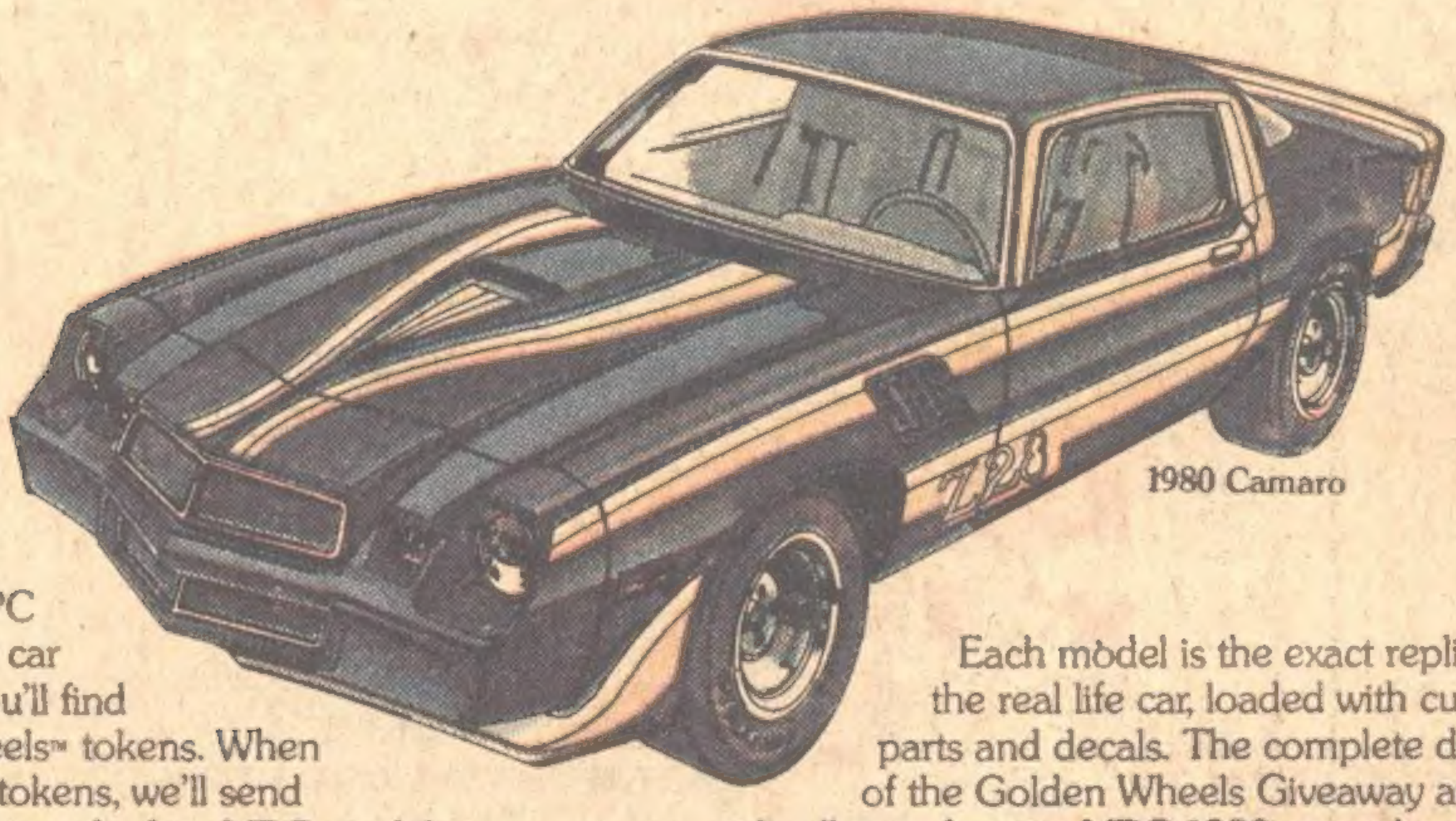
MY CREW AND I ARE ON THE WAY, MORGAN -- I'VE ALREADY GOT THEM WARMING UP THE 'COPTER!

4

CONTINUED ON 3RD PAGE FOLLOWING.

THIS SET OF MPC WHEELS

GETS YOU THIS SET OF MPC WHEELS FREE.



1980 Camaro

On every MPC 1980 annual car model kit, you'll find Golden Wheels™ tokens. When you save 20 tokens, we'll send you your choice of a free MPC model 1980 Camaro Z-28, Monza, Monte Carlo, Duster or GMC "El Diablo."

Each model is the exact replica of the real life car, loaded with custom parts and decals. The complete details of the Golden Wheels Giveaway are inside all your favorite MPC 1980 annual car kits.

The best models come from the best kits.

mpc

Available in the U.S. only.

FUN FACTORY

DEPT. D-1151
117 UNION STREET
PALISADES PARK, N.J. 07650

SUPER GIFTS & GIMMICKS

NEW ITEMS

MONEY BACK GUARANTEED IF RETURNED WITHIN 10 DAYS

NEW

1001 FREE THINGS
Fabulous free gifts, samples, books, etc. 64 pages.
#101 $2.00

MINI SPY CAMERA
Guaranteed to take pictures. Buy & develop 110 film Anywhere! Fits in the palm of your hand.
#007 $1.95
#008 Film-12 shots $1.25

BUGGY ICE CUBES #004 $1.50

SKULL FLASH-LITE #952 $1.75

SLOT MACHINE BANK #006 $5.95

JOY BUZZER
Simulates Electric Shock! Wind up & wear like a ring—gives your friends the S-H-O-C-K of their life. #450 $1.25

SMOKE CLOUDS
Just light one — thick black clouds fill the room. Bag of smoke bombs.
#222 $2.00

VENUS FLY TRAP
Eats flies, bugs, insects—even meat! Live bulb, instructions & special soil included.
#202 $1.75

POCKET SPY SCOPE
Pen-sized 8x telescope. Spots objects blocks away. Great for spying, girl watching.
#426 $1.75

EVERLITE CANDLES
Cannot be blown out. Great Gag!
#706 $1.50

SNAKE NUT CAN
Can labeled "Mixed Nuts" rattles, when opened—U-P pops a 30" snake.
#751 $2.25

WHOOPS #153 $1.50

MONEY MAKER
Great MAGIC TRICK! Insert a blank piece of paper into the machine turn the knob Presto! from the other side comes a previously hidden REAL DOLLAR BILL!
#750 $1.75

COIN CHANGER #005 $3.25

X-RAY VISION CAN BE YOURS
SEE THRU GLASSES! An Amazing Illusion! Apparently see thru bones - clothes - skin, etc.
#855 $1.75

SNAPPERS
Drop for E-X-T-R-A Loud explosion. #223 $1.50

ELECTROSTATIC GENERATOR
Lights up from Atomic energy. Pocket size for experiments, stunts & tricks.
#002 $1.25

ATOMIC MINI PISTOL
2" replica. Extra L-O-U-D Explosion! Barrel opens to load, hammer cocks & fires. Ramrod included. #306 $2.00
#305 Extra Ammo-Pak 50¢

SILENT DOG WHISTLE #011 $1.75

EAGLE II ROCKET
5½" rocket launches high into air. At top of flight—13" chute is automatically released.
#420 $3.95

GIANT "EVIL" SNAKE #010 $2.50
This rubber 3 foot long replica is frightening!

TEN-IN-ONE SCOPE #030 $1.75

100 MAGNETS #805 $1.50

RAZZER #013 $1.00

BALD HEAD WIG #009 $1.50

2 HEADED OR 2 TAILED NICKEL
#860 heads $1.95
#861 tails $1.95

"FAKE CHICKEN" #001 $5.95

BAG OF LAUGHS
Press button for recorded rollicking series of laughs
#813 $5.95

SHOCK BOOK #910 $6.95

HYPNO-COIN
Plus 25 Hypnotism Hints. A great novelty. #250 $1.50

FAKE "VAMPIRE BLOOD" #712 $1.50

THROW YOUR VOICE
Appear to throw your voice into desks, under beds, out of pets, from behind doors. Ventriloquist device & secret guidebook.
#812 $1.25

PHONY ARM CAST
Looks like real plaster cast with arm sling. A sympathy winner & great excuse.
#755 $2.95

SPUD GUN
Fast action, shoots potato pellets 100's of shots from a potato.
#300 $2.00

WEREWOLF MASK #624 $2.95

TALKING TEETH
They walk, clickety-clack & yackety yak.
#255 $2.00

FRANKENSTEIN MASK #629 $2.95

ARROW THRU HEAD #014 $2.00

ARMY MEDALS #908 $1.50

SOME ITEMS REQUIRE ADULT SUPERVISION

BLACK SOAP #653 $1.00

NO TEAR SUGAR #016 $1.00

SNAPPING CHEWING GUM #904 $1.00

ANY 4 FOR $3.00

WHOOPEE CUSHION #814 $1.00

RED HOT PEPPER GUM #123 $1.00

DISAPPEARING INK #508 $1.00

STINK LOADS #513 $1.00

INSTANT WORMS #686 $1.00

FOAMING SUGAR #761 $1.00

EXPLODING PEN #664 $1.00

ORDER TODAY!

FUN FACTORY DEPT. D-1151
117 UNION STREET • PALISADES PARK, N.J. 07650

Write for information about becoming a sales agent or dealer

Item No	How Many	Price Each	Total
		Post. & hdlg. orders $2.99 & under .65¢ Orders $3.00 & over .95¢	
		TOTAL	

OFFER VALID UNTIL MARCH 1988

No C.O.D.'s Please!
Canadian orders add 60¢
Use other paper if necessary

NAME (print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SATISFACTION GUARANTEED

AND AFTER *LANA LANG* HAS QUICKLY FILLED IN FELLOW REPORTERS *CLARK KENT* AND *JIMMY OLSEN* ON THE SITUATION...

I'M TAGGING ALONG, TOO -- IT'LL MAKE A PAGE-ONE *BYLINE* IN TOMORROW'S *DAILY PLANET!*

HOW ABOUT *YOU*, CLARK -- COMING ALONG FOR THE RIDE?

;YAWN; I BELIEVE I'LL *PASS*, LANA...

...I'M STILL FEELING A BIT *GROGGY!* SERVES ME RIGHT FOR *OVERSLEEPING* THIS MORNING -- I THINK MY *BIO-RHYTHMS* ARE *OFF* TODAY!

TODAY AND *EVERY DAY*, FROM WHAT I'VE SEEN!

BE SURE TO *SHUT* MY DOOR ON YOUR WAY OUT, CLARK -- *IF* YOU FEEL *UP* TO IT!

BUT AS SOON AS A PAIR OF *SUPER-EARS* CONFIRMS THAT LANA AND JIMMY HAVE STEPPED ABOARD THE NEAREST *ELEVATOR* -- THE MILD-MANNERED NEWSMAN EXHALES A BRIEF BLAST OF *SUPER-BREATH*...

HOW ABOUT THAT! ALL OF A SUDDEN, I'M FEELING BETTER!

SO I'D BETTER *SHUT* LANA'S DOOR AS SHE ASKED...

...ON MY WAY *OUT!*

I NOTICED MORGAN EDGE'S *VOICE* SEEMED MORE THAN *USUALLY ON EDGE* OVER THE PHONE... WHICH MEANS WHATEVER'S *HAPPENING* OVER AT MARPLEVILLE MUST BE TERRIBLY *SERIOUS!*

WHILE, AT THAT MOMENT...

WOOOO

OOOSSH!

JEHOSHAPHAT, PETE! WHAT JUST SHOT *PAST* US-- A *GUIDED MISSILE*?

BEATS ME, SHERIFF! WE'RE JUST *LUCKY* THE *AIR TURBULENCE* DIDN'T KNOCK US RIGHT ON OUR *TAIL-ROTOR!*

WELL, WELL, PETE-- LOOK *WHO* SHOWED UP JUST WHEN WE *NEED* HIM!

HOW DOES HE *DO* IT? THE GUY MUST HAVE SOME KIND OF *RADAR* THAT LETS HIM KNOW WHEN *TROUBLE* STRIKES!

NO WONDER EDGE SOUNDED *SO CONCERNED!* THESE CHILDREN SEEM TO HAVE BEEN *MESMERIZED*--

--IN THE GRIP OF A *DEEP TRANCE* THAT HAS *LURED* THEM *OUT HERE!*

BUT AS *FAST* AS I AM...

...I WASN'T *FAST* ENOUGH TO FIND OUT *WHO* OR *WHAT* WAS WEAVING THE SPELL!

ALL THAT'S LEFT IS A *CRATER* INDICATING A TREMENDOUS *IMPACT* OF SOME KIND!

HMMM... NOW THAT THE COAST IS CLEAR, THE CHILDREN SEEM TO BE SNAPPING *OUT* OF THEIR *TRANCES!*

TELL ME, SON-- WHAT'S THE LAST THING YOU *REMEMBER?*

LET'S SEE... I WAS TAKING A TEST... WHEN EVERYTHING GOT HAZY... BUT I FELT *HAPPY* ABOUT IT!

WE WERE IN *HOME EC* CLASS... THEN WE STARTED WALKING... WITHOUT KNOWING *WHERE* OR *WHY*...

ATTENTION, SUPERMAN! THE "THING" YOU'RE AFTER TOOK OFF IN A NORTHEASTERLY DIRECTION A FEW SECONDS AGO!

I'VE GOT TO BE GOING GUYS AND GALS! BUT I EXPECT ALL OF YOU TO GET BACK TO YOUR CLASSROOMS ON THE DOUBLE -- OKAY?

OKAY, SUPERMAN!

IT WAS MOVING TOO FAST FOR US TO GET A GOOD LOOK AT IT, SUPERMAN -- BUT THIS CRITTER WAS NOTHING HUMAN! I'D BET MY BADGE ON THAT!

NO NEED TO SHOUT, SHERIFF! AND THANKS FOR THE TIP!

AS THE ACTION ACE RIPS THROUGH THE AIR AT ASTONISHING SPEED IN SEARCH OF HIS ELUSIVE QUARRY...

GREAT SUNS! I'D SAY MY AERIAL PURSUIT WAS EXPECTED--

--JUDGING BY THE AVALANCHE THAT THREATENS TO BURY THAT HELPLESS VILLAGE BELOW!

THE TIMING IS TOO CONVENIENT TO BE A COINCIDENCE!

ODDS ARE MY UNIDENTIFIED FLYING MENACE DELIBERATELY SMASHED THROUGH THIS MOUNTAIN AS IT FLEW BY--

--KNOWING IT WOULD 'LOSE' ME AS I SPENT VALUABLE SECONDS DEALING WITH THIS ROCK SLIDE!

WHATEVER I'M UP AGAINST IS UNREASONABLE AND UNPREDICTABLE!

FIRST IT PUTS HUNDREDS OF CHILDREN UNDER ITS HYPNOTIC SPELL, AND THEN LEAVES THEM UNHARMED--

--ONLY TO DELIBERATELY ENDANGER THE LIVES OF HUNDREDS MORE INNOCENT PEOPLE MINUTES LATER!

YESSIREE! IT DOES A BODY PROUD TO SEE SUPERMAN IN ACTION THIS CLOSE UP! IF IT WASN'T FOR HIM, THOSE ROCKS WOULD'VE MASHED US BUT GOOD!

CALM DOWN, ABNER! YOU KNOW THE DOCTOR SAID YOU'RE SUPPOSED TO AVOID EXCITEMENT!

THAT EVENING -- EARLY INTO THE NIGHTLY WGBS 6 O'CLOCK REPORT...

...AND ALTHOUGH EYEWITNESSES CLAIM THEY SAW SUPERMAN TAKE OFF IN PURSUIT OF THE UNIDENTIFIED FLYING OBJECT--

--ALL EVIDENCE SUGGESTS THE MAN OF STEEL WAS UNABLE TO TRACK IT DOWN!

FOR MORE OF THIS STORY, HERE'S LANA!

THANK YOU, CLARK! SHORTLY AFTER SUPERMAN'S APPEARANCE, I ARRIVED ON THE SCENE WITH A MOBILE CAMERA CREW--

--TO DISCOVER THE MOST BAFFLING ASPECT OF THIS BIZARRE INCIDENT -- THE UNANIMOUS RESPONSE OF THE CHILDREN!

WGBS SIX O'CLO

...YES MA'AM, IT WAS REALLY WEIRD... BUT I COULDN'T STOP SMILING! I DIDN'T KNOW WHERE I WAS GOING... I JUST KNEW IT WAS SOMEWHERE SAFE AND GOOD!

THAT'S JUST HOW I FELT TOO! AND I KNOW IF I EVER GOT THAT FEELING AGAIN... I'D FOLLOW IT AGAIN... NO MATTER WHERE IT TOOK ME!

ADVERTISEMENT

HAWKMAN™ MAKES A SAFE LANDING

A PERFECT MORNING FOR SKY DIVING...

AND FOR FLYING.

SUDDENLY AN ANGUISHED CRY RINGS OUT.

MY CHUTE! IT'S NOT OPENING!!!

THE AIR RESOUNDS WITH THE FRENZIED BEATING OF POWERFUL WINGS.

GOT YOU!

HAWKMAN, YOU'VE SAVED ME...

AND THE *HOSTESS*® CUP CAKES. AND I'M READY FOR SOME RIGHT NOW.

ME, TOO. *CHOCOLATY CAKE, FUDGY ICING.*

CREAMED FILLING.

THANKS FOR THE RESCUE, HAWKMAN.

FORGET IT... JUST ENJOY YOUR *HOSTESS CUP CAKES.*

YOU GET A BIG DELIGHT IN EVERY BITE OF *HOSTESS*® CUP CAKES

ALL CHARACTERS COPYRIGHT © DC COMICS. 1979

© Hostess® is a registered trademark of Continental Baking Company
© 1979 Continental Baking Company

IT'S A DOUBLE CELEBRATION...

THE 200TH ISSUE OF SUPERMAN FAMILY AND THE 17TH WEDDING ANNIVERSARY OF CLARK KENT & LOIS LANE!

JOURNEY 20 YEARS INTO THE FUTURE!

MEET PLANET EDITOR JIMMY OLSEN...

GOVERNOR LINDA (SUPERWOMAN) DANVERS...

AND A NEW MEMBER OF THIS FAMILY--WHO IS ON THIS COVER!

TITANIC 200th ISSUE!
STARRING CLARK KENT & LOIS LANE AS MR. & MRS. SUPERMAN
PLUS JIMMY OLSEN ★ SUPERWOMAN AND OTHERS!
APRIL 1980
$1.00
NO. 200
THE SUPERMAN FAMILY
A FULL-LENGTH ALL-NEW STORY!
HI! I'M DRAWING BACK THE CURTAIN OF TIME-- FOR A PEEK INTO THE POSSIBLE FUTURE-- AS CLARK AND LOIS CELEBRATE THEIR WEDDING ANNIVERSARY!
CAN YOU IDENTIFY EVERYONE AT THE PARTY? CHECK YOUR ANSWERS AT THE END OF THE STORY!

On Sale DEC. 6!

JUST *TWO* RESPONSES-- BUT THEY SEEM TO BE SHARED BY *ALL* THESE SCHOOL CHILDREN!

AND YET THEIR MINDS BECOME ONE MASS *BLANK* WHEN IT COMES TO RECALLING THE *NATURE* OR *APPEARANCE* OF THIS MYSTERIOUS "*PIED PIPER*"!

WILL TODAY'S INCIDENT AT *MARPLEVILLE* GO DOWN AS ONE THOSE *UNEXPLAINED MYSTERIES* THAT WILL FOREVER DEFY A *SOLUTION*...

...OR WAS MARPLEVILLE THE BEGINNING OF AN *INCREDIBLE PHENOMENON* THAT WILL STRIKE SOMEWHERE AGAIN?

SOME TIME LATER.. AS A TAXI WHISKS A COUPLE AWAY FROM THE *GALAXY BUILDING*...

I'VE GOT AN IDEA, CLARK! INSTEAD OF HAVING THIS CABBIE MAKE *TWO* STOPS -- WHY DON'T WE *BOTH* GET OFF AT *ONE STOP*--

..MY PLACE!

ER... *YOUR* PLACE, LANA?

FOR *DINNER*, YOU *WILD* AND *CRAZY* GUY!

WE'VE BEEN FRIENDS SINCE *CHILDHOOD*, CLARK-- WE SIT SIDE-BY-SIDE AT THOSE NEWS-DESKS *FIVE DAYS* A WEEK...

...BUT WE *NEVER* SEEM TO GET MUCH A CHANCE TO *TALK* TO EACH OTHER WITHOUT *CUE CARDS*, THESE DAYS! KNOW WHAT I MEAN?

WITHIN THE HOUR--AFTER A RAID ON THE NEIGHBOR-HOOD GROCERY STORE...

NOW I *KNOW* MY *KEYS* ARE IN HERE *SOMEWHERE*! THOSE BAGS AREN'T TOO *HEAVY* FOR YOU, ARE THEY, CLARK?

WOMEN! I COULDN'T TURN DOWN LANA'S OFFER WITHOUT HURTING HER FEELINGS ...BUT **WHY** DID SHE HAVE TO PICK *TONIGHT*?

...WOULD YOU BELIEVE IT, CLARK-- I DON'T THINK I'VE TREATED YOU TO *LASAGNE A LA LANG* SINCE OUR *HIGH SCHOOL* DAYS!

I GUESS YOU COULD SAY *TIME* REALLY *FLIES*, LANA!

I RATHER BE OUT *HUNTING* FOR THAT *MESMERIZER*... INSTEAD OF STANDING HERE MAKING A *SALAD*!

JUST A FEW MORE MINUTES NOW, CLARK... AND THE SAUCE WILL BE SIMMERING PERFECTION!

ER.. NOT TOO MUCH GARLIC, LANA!

ATTENTION, SUPERMAN! DEPART AT ONCE-- AND I WILL DIRECT YOU TO THE QUARRY YOU SEEK!

TIME IS OF THE UTMOST ESSENCE! I WILL EXPLAIN LATER WHO I AM-- BUT KNOW THAT MILLIONS OF LIVES ARE THREATENED BY EVERY SECOND YOU DELAY!

A TELEPATHIC MESSAGE -- URGING ME TO LEAVE SO IT CAN LEAD ME TO THE MESMERIZER?!?

IT COULD BE SOME SORT OF TRAP-- BUT IT'S WORTH THE GAMBLE, TO CHECK IT OUT!

WHICH MEANS THIS DINNER DATE HAS TO BE CANCELLED... WITHOUT MAKING A HASTY EXIT THAT WILL AROUSE LANA'S OLD SUSPICIONS!

NEXT INSTANT, TWO MICRO-PRECISION BEAMS OF HEAT VISION ARE FLASHED ACROSS THE ROOM INTO THE INTRICATE CIRCUITS INSIDE LANA'S PHONE -- CAUSING IT TO RING...

BRRNGG...

YOU WANT TO GET THAT, CLARK? MY HANDS ARE FULL RIGHT NOW!

SURE, LANA!

WHOEVER IT IS WON'T GIVE HIS NAME... BUT HE SOUNDS VERY ANXIOUS TO SPEAK TO YOU!

HMMM! A MYSTERIOUS MALE, EH? LET ME HAVE THE PHONE --

LANA, BABY... HAVE I GOT A INSIDE TIP FOR YA! BUT IT'S TOO HOT TO RISK OVER TH' PHONE... WHATTA YA SAY WE MEET IN TWENNY MINUTES, FRONT OF TH' BELMONT BUILDIN'!

TWENTY MINUTES-- YOU GOT IT, MATTY!

I'M SURPRISED YOU DIDN'T RECOGNIZE THE VOICE, CLARK! THAT WAS MATTY -- MY UNDERWORLD INFORMANT! HE HAS A HOT TIP FOR ME THAT CAN'T WAIT!

BUT, LANA WHAT ABOUT DINNER... YOUR LASAGNE?

CONTINUED ON 5TH PAGE FOLLOWING

ONLY
$1.25

Enter The WONDERFUL WORLD OF AMAZING LIVE

SEA-MONKEYS®

The EXTRAORDINARY Pet Brine Shrimp THAT GROW!

It's *AMAZING!* Just add live *SEA-MONKEY EGGS* to a prepared, patented formula, and baby Sea-Monkeys *HATCH ALIVE RIGHT BEFORE YOUR EYES!* Now simply feed them and you will grow the most *ADORABLE* AND ENTERTAINING PETS you've ever owned!

Ready when you are for fun and games, we show you how to make Sea-Monkeys appear to do tricks! At a "snap" of your fingers they follow a beam of light in any direction, do loop-the-loops and even appear to dance when you play a record, tape or radio! And when you send an order, you get *ALL THIS:* "Instant-Life"™ Sea-Monkey Eggs, "Water-Purifier"; Sea-Monkey Growth Food, Feeding Spoon *AND* a magnificent, fully-illustrated *HANDBOOK* with chapters on Sea-Monkey Care, Feeding, Tricks, Games and even *BREEDING*, plus – our famous *GROWTH GUARANTEE—in WRITING!* So wait no longer. The sooner you order Sea-Monkeys, the sooner *THE GOOD TIMES* and *FUN* begin in *YOUR HOUSE!*

Actual photo of Adult Sea-Monkeys about lifesize

MONEY-BACK GUARANTEE

Sea-Monkey Aquarium Dept. 41C
200 Fifth Avenue
New York, N.Y. 10010

I can hardly wait to get my pet Sea-Monkeys! Please send my kit(s) to me with all supplies and **GUARANTEE**. I enclose $1.25 plus 50¢ for postage and handling for each kit. I must be 100% satisfied or you will refund my money.

Name

Address

City State Zip

RUSH THIS ORDER
(add 50¢ for RUSH service)

Soon the screen will be bombarded by the most explosive barrage of ever filmed
1941
1941
COMING THIS CHRISTMAS TO A THEATRE NEAR YOU.

BIG BREAKTHROUGH!

SUPERMAN FAMILY

SUPERGIRL!

MR. & MRS. SUPERMAN!

THE PRIVATE LIFE OF CLARK KENT!

LOIS LANE!

JIMMY OLSEN!

THAT'S RIGHT--FIVE SUPER-STORIES IN EVERY ISSUE OF SUPERMAN FAMILY! NORMALLY, YOU'D PAY $6.00 FOR SIX ISSUES.. BUT BY SUBSCRIBING, YOU GET THOSE SIX FOR $5.00! IT'S LIKE GETTING ONE ISSUE FREE!

SEND TO. DC COMICS INC., SUBSCRIPTION DEPT
14 VANDERVENTER AVENUE
PORT WASHINGTON, NY 11

PLEASE SEND ME SIX ISSUES

☐ SUPERMAN

I ENCLOSE $5.00 ($6.00 OUTSIDE U.S.) FOR EACH SUBSCRIPTION ORDERED. A TOTAL OF $____

NAME _____ AGE ____

ADDRESS _____

CITY & STATE _____

ZIP CODE _____

OFFER EXPIRES APRIL 1, 1980.

FULL REMITTANCE MUST ACCOMPANY ORDER. SEND CHECK OR MONEY ORDER, NOT CASH PLEASE ALLOW 8 TO 10 WEEKS FOR DELIVERY OF THE FIRST ISSUES

SORRY, CLARK... *DUTY* CALLS! THE LAST TIP MATTY SENT MY WAY TURNED OUT TO BE A *GREAT EXCLUSIVE!*

BUT *DO* EAT THE LASAGNE! AND WHEN YOU *LEAVE*--

I KNOW-- MAKE SURE I *SHUT* THE *DOOR* ON MY WAY *OUT!*

USING ***SUPER-VENTRILOQUISM*** TO IMITATE THE VOICE OF LANA'S INFORMANT AND MAKE IT SEEM TO BE COMING OVER HER PHONE--

--WHILE HOLDING DOWN THE CRADLE WITH SUPER-BREATH SO SHE WOULDN'T HEAR A DIAL-TONE, WAS A BIT LOW--BUT ABSOLUTELY NECESSARY!

AS LANA SAID-- *DUTY CALLS!*

HASTEN, SUPERMAN! ALTER COURSE 20.5 DEGREES NORTH BY NORTHEAST-- AND INCREASE VELOCITY! SITUATION CRITICAL!

NO ARGUMENT THERE-- MY UNSEEN *TELEPATH* MUST KNOW CLARK KENT IS *SUPERMAN* ... BUT I'LL DEAL WITH *THAT* PROBLEM LATER!

INCREASE ANGLE OF DESCENT 14 DEGREES, SUPERMAN... AND YOU WILL BE ASSURED OF UNCOVERING THE MENACE YOU SEEK!

I'M BEING LED DOWN INTO THE CENTER OF THE *METRO CHILDREN'S PARK*

ALL RIGHT, FRIEND... I'M *HERE!* BUT I SEEM TO BE ALL *ALONE!* WHAT HAPPENS *NOW?*

AS IF IN RESPONSE, A SWIFT AND VIOLENT *RUMBLE* BENEATH THE GROUND-- AND THEN...

GRYAGHHH!

GREAT KRYPTON! THERE IT *IS*-- MY *GUIDE* WAS RIGHT ON TARGET AFTER ALL!

THIS WEIRD *CREATURE* IS WHAT ALL THOSE CHILDREN WERE IRRESISTIBLY *DRAWN* AND *ATTRACTED* TO?

SEEMS TO BE *SIZING* ME UP... ALMOST LIKE A *WILD BEAST* STALKING ITS *PREY!*

I'LL LET IT GET THE FIRST SHOT AT ME!

IT'LL *STUN* ITSELF AGAINST MY *INVULNERABLE* BODY AND TAKE MOST OF THE *FIGHT* OUT OF IT!

WH-OOOOFFFF!

KNOCKED THE *WIND* OUT OF ME!

TALK ABOUT UNDERESTIMATING AN OPPONENT--!

CONTINUED ON 3RD PAGE FOLLOWING

Remember How Many Times You Had Left Out

Because You Were BROKE!

Places the gang was going and you weren't included. They all had money for movies, games, hamburgers and soft drinks . . . all of them except you.

WELL YOU'LL NEVER BE LEFT OUT AGAIN!

Now YOU Can Make $5, $10 or More Week After Week

Introduce GRIT To Friends, Relatives, Neighbors and Others

GRIT Will Help You Start Your Own Business

You can be among the more than 30,000 others who earn FREE prizes and make up to $5, $10 or more every week by introducing GRIT to their family, friends and neighbors. GRIT will help you get started in a profitable business of your own by sending you papers, all the supplies you'll need, and suggestions on how and where to begin. GRIT will assist you in every way to make this a happy, successful and profitable venture.

FILL OUT AND MAIL THIS COUPON IN AN ENVELOPE TODAY

SIGN UP NOW

Papers sent only in the continental U.S.

GRIT PUBLISHING CO., Williamsport, PA 17701

Please send me all the details and ..... copies each week to start my own GRIT route

NC-119

Name .....

In Care of .....

Address .....

Town ..... State ..... ZIP .....

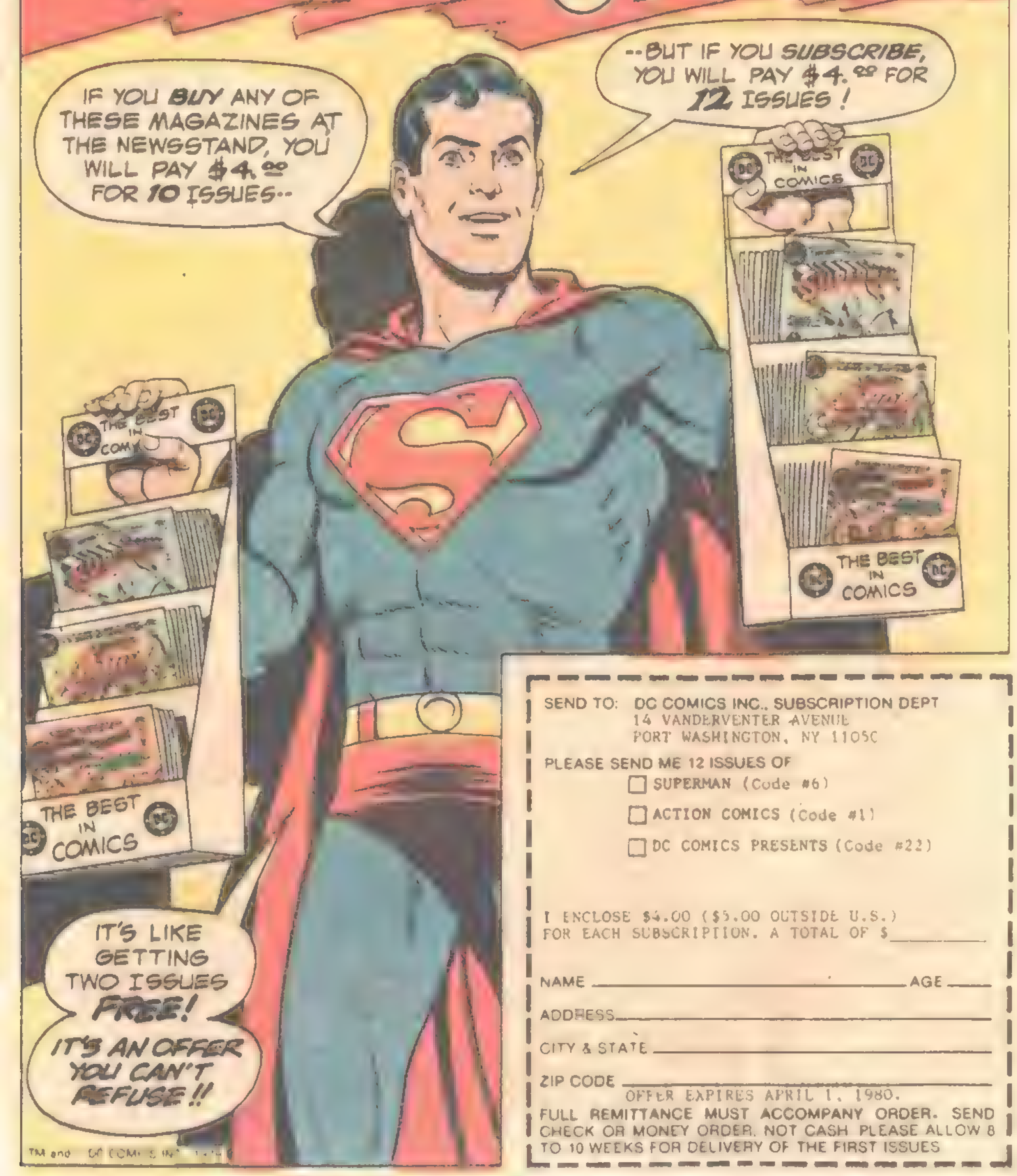
Age ..... Date of Birth .....
Month Day Year

☐ Male ☐ Female

Please Print Your Last Name Plainly Below

BECAUSE YOU DEMANDED IT!
ADVENTURE
THE SENSES-SHATTERING ORIGIN OF THE SOLAR SENTINEL
STARMAN BEGINS HERE!
ON SALE THROUGHOUT THE COSMOS DECEMBER 20TH!
YOU HAVE BEEN WARNED!
IF YOU MISS IT, YOU'LL HAVE NO ONE TO BLAME BUT YOURSELF!!
DC WHERE THE ACTION KEEPS ON COMING!
TM and © DC COMICS INC., 1978

$PECIAL $UPER-$AVING$ OFFER!


IF YOU BUY ANY OF THESE MAGAZINES AT THE NEWSSTAND, YOU WILL PAY $4.00 FOR 10 ISSUES--
--BUT IF YOU SUBSCRIBE, YOU WILL PAY $4.00 FOR 12 ISSUES!
THE BEST IN COMICS
IT'S LIKE GETTING TWO ISSUES FREE!
IT'S AN OFFER YOU CAN'T REFUSE!!
TM and © DC COMICS INC.

SEND TO: DC COMICS INC., SUBSCRIPTION DEPT
14 VANDERVENTER AVENUE
PORT WASHINGTON, NY 11050

PLEASE SEND ME 12 ISSUES OF

- ☐ SUPERMAN (Code #6)
- ☐ ACTION COMICS (Code #1)
- ☐ DC COMICS PRESENTS (Code #22)

I ENCLOSE $4.00 ($5.00 OUTSIDE U.S.)
FOR EACH SUBSCRIPTION. A TOTAL OF $_____

NAME _____ AGE ____

ADDRESS _____

CITY & STATE _____

ZIP CODE _____

OFFER EXPIRES APRIL 1, 1980.

FULL REMITTANCE MUST ACCOMPANY ORDER. SEND CHECK OR MONEY ORDER. NOT CASH PLEASE ALLOW 8 TO 10 WEEKS FOR DELIVERY OF THE FIRST ISSUES

KLUNNGGG

BETTER STRIKE BACK WHILE I'M STILL *ABLE*--!

I'LL TAKE ADVANTAGE OF THESE PROPS IT KNOCKED ME INTO...

...MAKE THE *SOLID STEEL BARS* FROM THIS *JUNGLE GYM*...

...INTO A CONTOUR *CAGE* THAT EVEN A *BABY KING KONG* COULDN'T BREAK THROUGH!

GRYAAGHHHH!

?!?

NOT ONLY DID THE "PRISONER" *BREAK OUT*-- IT *SHATTERED* THOSE BARS LIKE THEY WERE *PRETZELS*!

A CREATURE WITH *SUPER-STRENGTH* APPROXIMATING MY OWN! THIS IS GOING TO BE *ROUGH*--!

MAYBE IF I "SEE" WHAT MAKES THIS CREATURE *TICK*, I'LL HAVE A BETTER IDEA *WHAT* I'M UP AGAINST!

GREAT KRYPTON! I *CAN'T SEE* IT-- SO I HAVE TO *BELIEVE* THE *IMPOSSIBLE!*

NOT EVEN MY *X-RAY VISION* CAN BEGIN TO PENETRATE THAT *HAIRY HIDE*... AND YET THERE ISN'T A TRACE OF *LEAD** IN ITS BODY!

*SUPERMAN'S X-RAY VISION is theoretically able to pierce any substance except *LEAD!*-- Julie

BUT BEFORE THE *MAN OF STEEL* CAN SECURE A *GRIP* ON HIS QUARRY...

AND WHEN THE *ACTION ACE* WHIRLS AROUND IN RESPONSE TO THE GROWING CACOPHONY OF *VOICES* FROM *BELOW*...

OH, *NO*, YOU DON'T! YOU'RE NOT *LEAVING*-- NOT WHEN WE WERE JUST GETTING TO *KNOW* EACH OTHER!

OOWWWWW!

UNBELIEVABLE! NOW THIS THING'S CAUSING *ME PAIN*-- DESPITE MY *INVULNERABILITY!*

?!? THE ALIEN HAS ROUNDED UP ITS OWN *CHEERING SECTION!?*

WHO ASKED YOU TO BUTT IN, *SUPERMAN?*

JORLAN WOULDN'T HURT *ANYBODY*-- IT'S OUR *PAL!*

GET LOST, SUPERMAN!

GO AWAY, SUPERMAN!

LAY OFF, SUPERMAN!

JORLAN IS OUR FRIEND!

DON'T YOU LAY A HAND ON JORLAN, YOU CAPED BULLY!

FLY AWAY AND PICK ON SOMEBODY YOUR OWN SIZE!

NOW THAT I'M SEEING IT FOR MYSELF...

...I REALIZE JUST HOW UNCANNY THE CREATURE'S "HOLD" ON CHILDREN REALLY IS!

ITS MESMERIZING POWER IS SO POTENT, IT MUST'VE DRAWN THOSE KIDS HERE FROM MILES AROUND!

BUT THEN -- A FAINT RUSTLE OF AIR FROM ABOVE...

ANOTHER ATTACK! IT'S ALMOST LIKE MY FOE'S "ROOTING SECTION" IS CHEERING IT ON!

IT DELIBERATELY DIVED RIGHT PAST ME?!?

WOOOSH!

BUT WHY, UNLESS--

--IT'S NOT ME HE'S ATTACKING--

--IT'S THE KIDS!

GRRRRRRR

AN ATTACK, YES-- BUT NOT TO HURT THE KIDS!

THE CREATURE MUST'VE SPOTTED THAT ESCAPED TIGER A SPLIT-INSTANT BEFORE I DID!

AFTER HAVING BEEN ON THE RECEIVING END OF JORLAN'S ATTACKS--I KNEW THAT BIG CAT WOULD BE OUT COLD BEFORE IT HIT THE GRASS!

CRUNCH

COULD IT BE THE CHILDREN WHO FALL UNDER JORLAN'S SPELL ARE RIGHT--

--ITS MOTIVES AREN'T EVIL... IT TRULY DOESN'T MEAN THEM ANY HARM?

IT DEFENDED THOSE KIDS LIKE A SHE-WOLF SHIELDING ITS YOUNG!

ABRUPTLY...

NO, JORLAN-- DON'T LEAVE-- PLEASE!

WHY'D IT HAVE TO FLY OFF LIKE THAT?

:SNIFF: I WANTED IT TO STAY!

SHH

THERE'S YOUR ESCAPED TIGER, ZOOKEEPER--BUT IT LOOKS LIKE WE WON'T BE NEEDING THESE TRANQUILIZER PELLETS!

THANK YOUR LUCKY STARS THOSE KIDS WEREN'T HURT!

AMAZING! OLD AGATHA HAS BEEN CLAWLESS AND TOOTHLESS FOR YEARS...

...BUT THAT DOESN'T BEGIN TO EXPLAIN HOW A GROUP OF CHILDREN COULD OVER-COME A 600-POUND TIGRESS!

CHECK OUT THESE KIDS, MIKE--WHAT DO YOU SUPPOSE THEY'RE ALL SMILING ABOUT?

AT THAT INSTANT--IN THE MIDST OF A HIGH-ALTITUDE CHASE MANY MILES ABOVE AND BEYOND METROPOLIS...

SOON AS I SAW JORLAN HEAD FOR THE SKY, I TOOK OFF IN PURSUIT--BUT NO MATTER HOW MUCH SUPER-SPEED I POUR ON---

--IT MOVES JUST AS FAST!

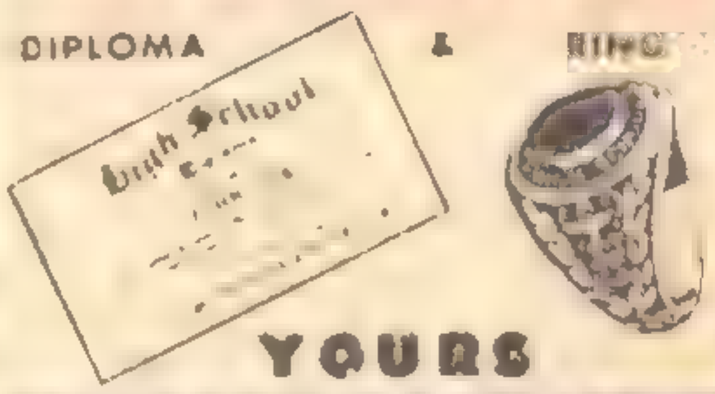
CONTINUED ON PAGE FOLLOWING

WRITE RIGHT NOW!

Write advertisers direct. For information about this page write S. Schwarz & Co.
355 LEXINGTON AVE., N.Y., N.Y. 10017

HIGH SCHOOL

DIPLOMA & RING



YOURS
THROUGH HOME STUDY
...ED OR COLLEGE ENTRAN...
United Schools and Services
401 North Interurban • Richardson Texas 75080

...Yes, Please Send Me ... Free Details ...

UNITED SCHOOLS AND SERVICES Dept. C-340
Box 1089 Richardson Texas 75080

Please Rush FREE Information about High School

Name _____ Age

Address _____ Apt

City

State/Zip _____

No Salesman Will Call

MINI-HELICOPTER, SPORT PLANES

Motorized & Foot Launched
HANGGLIDERS
Complete Kits, Easy to ...
Detailed Plans 1, 2, & 4 Seat Aircraft

MANY TYPES

CATALOG $1.75 FOREIGN ADD $1.00

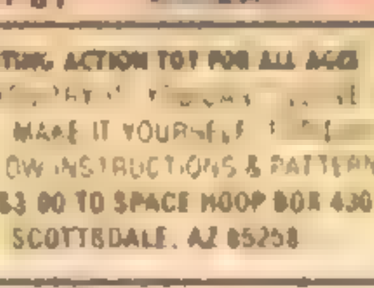
SEND TO: FLIGHT DIRECTORY
Dept. X • P.O. Box 19828
Houston, Texas • 77024

COMIC BOOKS FOR SALE

1840 to 1978
over 100,000 in stock
50c for complete list
Robert Bell, Box 8028
Coral Springs, Fla. 33065

Be ATLAS BODY? In 7 Days

DYNAMIC TENSION starts giving results you can feel and your friends will notice. Big, useful muscles. Gain weight, if needed. Lose ... FREE
CHARLES ATLAS ... New York, N.Y. ... Dept. PB1



EXCITING ACTION TOY FOR ALL AGES
... ACTION! MAKE IT YOURSELF ... TO FOLLOW INSTRUCTIONS & PATTERNS
RUSH $3.00 TO SPACE HOOP BOX 4307
SCOTTSDALE, AZ 85258

KARATE — SELF DEFENSE

HOME STUDY COURSE
- Power Punching
- Destructive Kicking
- Oriental Fighting Secrets

Free Brochure
New Orient Karate School
Dept. DC ... Box 5 ... N.J. ...

POEMS SET TO MUSIC

Let our staff of professional songwriters turn your words into a song. Send your best poems for prompt consideration. FREE EXAMINATION
Songs recorded - phonograph records made
NASHVILLE MUSIC PRODUCTIONS
Box 40001, Studio M, Nash., Tn. 37204

COMIC BOOKS

Complete list of items I buy . . 25¢
Complete list of items I Sell . . 25¢
both lists . . 50¢

KEN MIENO
P.O. Box 243, ... Pennsylvania ...

DEAR COMIC COLLECTOR

... specialty is ... Copy ... prices ... service ... great ... Mint ... DC ... 50c ... Discount ... first order ... 10c for ...

ESTELL COMICS
... or list by the ... C.A.C. ...

AMAZING CHEMICAL LIGHT STICKS

Use no electricity generate no heat. Great for camping, listening concerts, cookouts or just astounding friends. Dispensible guaranteed mini ... each. 3 for $2.00. 7 for $5.00 postpaid.

Design Products P.O. Box 6144, Dept. N, Rockford, IL 61125

COMIC BOOKS FOR SALE

250,000 in stock. Complete Marvel & DC Groups from 1935—1978. Also TV Guides, Art, Mags., Pulps, Doc Savage, Walt Disney, Movie items, Shadow, etc. from 1900-1978. We also buy. Send list with prices.

GIANT CATALOG 75¢

HOWARD D. ROGOFSKY
P.O. Box 1102 Flushing, N.Y. 11354

REAL PETRIFIED WOOD

FROM ARIZONA PETRIFIED FOREST
BEAUTIFULLY POLISHED. HURRY!
ONE TIME INTRODUCTORY OFFER
RUSH $2.00 TO WOOD JOMAR ENT
BOX 4307 SCOTTSDALE AZ 85258

PEN PALS

Exchange letters. Find out about different people and places in the U.S.A. Share interest and hobbies. Someday, maybe meet. Mail $2.00 and age to P.A.L.S., P.O. Box 366, McFarland, Ca. 93250

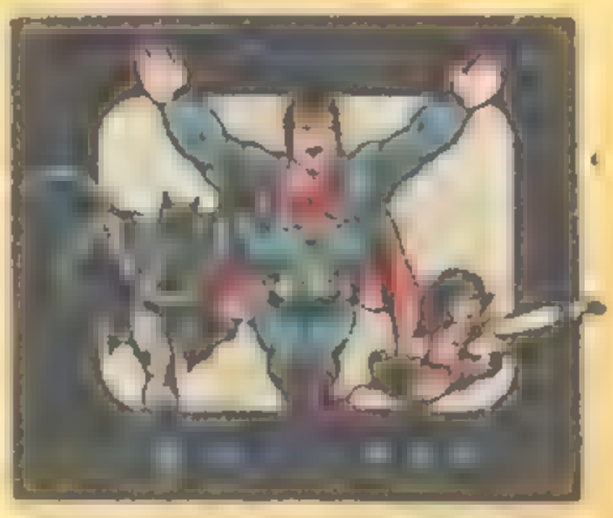
WRITE TO ADVERTISERS DIRECT, BUT FOR INFORMATION ABOUT THIS PAGE, WRITE

SANFORD SCHWARZ & CO.
355 LEXINGTON AVE
N.Y., N.Y. 10017

THE SUPER-STARS OF COMICS ARE SUPER-STARS OF TV, TOO!

DON'T MISS ANY OF THE DC HEROES IN ANIMATED ACTION !!

ABC-TV

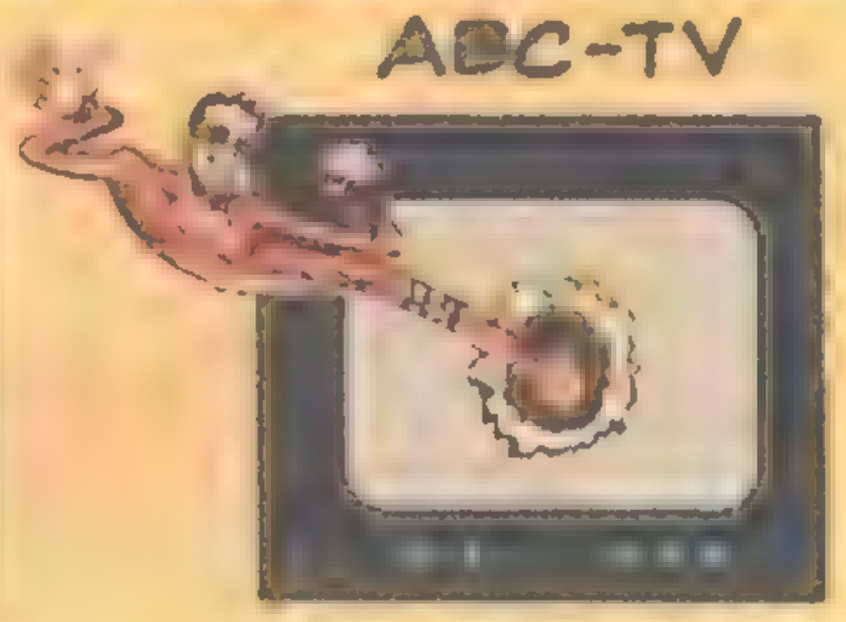


SUPER FRIENDS

CBS-TV

BATMAN

ABC-TV



AND NOW-- PLASTIC MAN!

TM & © DC COMICS INC. 1978

STUFF YOUR STOCKING WITH EXCITEMENT!

FIVE FANTASTIC FEATURES!

12 TREMENDOUS TALENTS!!

JOIN THE WORLD'S GREATEST HEROES IN QUEST OF A DREAM!

ON SALE EVERYWHERE DECEMBER 6TH!

DC WHERE THE *ACTION* KEEPS ON COMING!

TO GIVE *CHASE* AFTER *JORLAN* IS USELESS, *SUPERMAN*-- AND YOUR UNSUCCESSFUL *ENCOUNTER* WITH IT HAS *CONFIRMED* MY WORST *FEARS*!

I AM SURE BY NOW YOU HAVE DEDUCED *PART* OF *JORLAN'S* SECRET--BUT IT IS TIME YOU HEARD THE *FULL STORY*!

QUICKLY--FLY TO YOUR ARCTIC *FORTRESS*, SO WE MAY *CONSULT* EACH OTHER *FACE-TO-FACE*!

THIS TELEPATHIC *VOICE* HAS BEEN CALLING ALL THE SHOTS *CORRECTLY* SO FAR! BESIDES, I THINK I ALREADY *KNOW* WHAT I'LL *NEED* TO MAKE *VISUAL CONTACT*--

--MY *PHANTOM ZONE-VIEWER*!

THE *PHANTOM ZONE*--AN INVISIBLE GHOSTLY *DIMENSION* WHERE THE *WORST* OF THE PLANET *KRYPTON'S* CONDEMNED *CRIMINALS* WERE *EXILED* MANY YEARS AGO...

ALLOW ME TO *INTRODUCE* MYSELF, *SUPERMAN*-- I AM *ORN-ZU*... AND I HAVE BEEN A *PRISONER* OF THE *PHANTOM ZONE* SINCE YOU WERE A SMALL CHILD!

THAT EXPLAINS HOW YOU *KNEW* MY *DOUBLE-IDENTITY*--ALL YOU *ZONERS* CAN *SEE* AND *HEAR* EVERYTHING IN THE "REAL" WORLD!

BUT ALAS, WE CANNOT *TOUCH* OR *COMMUNICATE*! EVEN THE BRIEF *TELEPATHIC MESSAGES* I MANAGED TO *TRANSMIT* TO YOU WERE ONLY *POSSIBLE* BECAUSE OF FORTUITOUS *SUNSPOT ACTIVITY* AFFECTING THE *ZONE*!

AS YOU HAVE PROBABLY REALIZED, *JORLAN* IS AS *KRYPTONIAN* AS *YOU* OR *I*!

OF COURSE...

...IT'S THE ONLY POSSIBLE *EXPLANATION* FOR THE CREATURE'S *SUPER-STRENGTH*, *INVULNERABILITY* AND *SUPER-SPEED*... ALL EQUAL TO MY *OWN*!

YOU SOUND QUITE *FAMILIAR* WITH *JORLAN*, *ORN-ZU*!

I *SHOULD* BE... SINCE THE *CREATION* OF THAT CREATURE WAS THE *CRIME* FOR WHICH I WAS *SENTENCED* TO THE *PHANTOM ZONE* YEARS AGO!

BUT UNLESS YOU *RELEASE* ME IMMEDIATELY--YOU WILL NOT BE ABLE TO STOP *JORLAN* FROM CARRYING OUT THE *MISSION* IT WAS *PROGRAMMED* TO *PERFORM*!

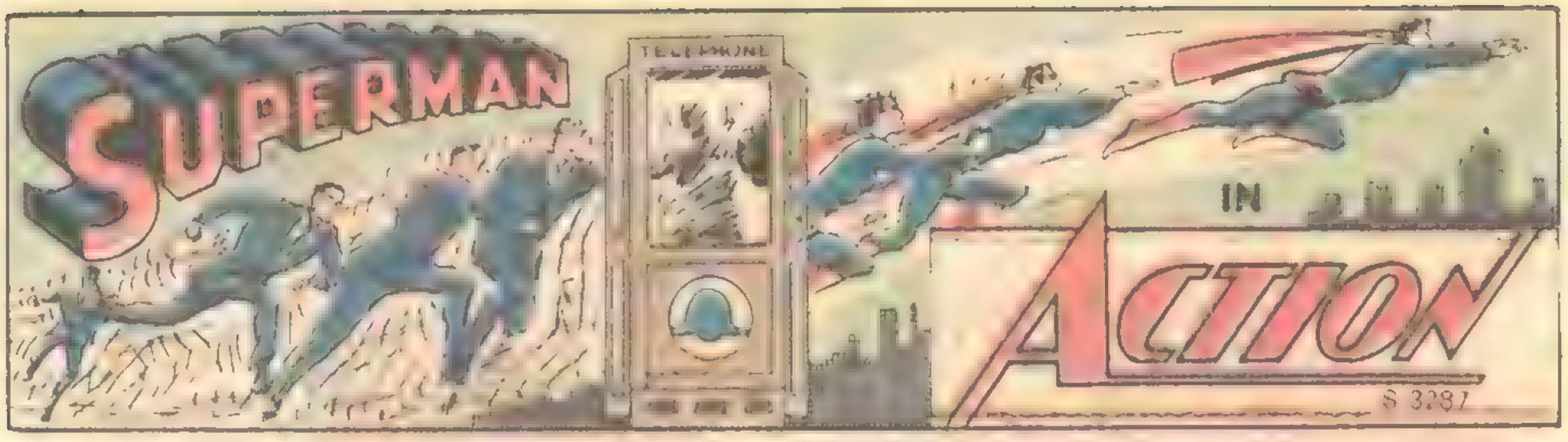
AND WHAT *MISSION* WAS THAT?

A MISSION THAT WILL LEAD *EVERY CHILD* ON THE FACE OF THE EARTH TO A HORRIBLE AND UNAVOIDABLE *DEATH*!

TRUST ME, *SUPERMAN*--FOR *YOUR SAKE*--AND THOSE OF THE *CHILDREN*!

NEXT ISSUE: *JORLAN'S* DREAD MISSION IS REVEALED--BUT CAN *SUPERMAN* AND *ORN-ZU* HALT... "THE ***CHILDREN'S EXODUS*** FROM ***EARTH!***"

ON SALE JAN. 24TH IT'S A DATE!



Dear Messrs. Pasko, Swan, and Schwartz:

Having anticipated *ACTION* #500 for quite a while, and finally snatching the last copy off the stands, I was glad to see that I was not disappointed in "The Life Story of Superman!"

While possessing a comic collection 3700 strong, I did not think I could learn anything new about *Superman*, but I happily confess that I was partially wrong! There were some rather small details that informed me greatly, such as the semi-Shakespearean speech pattern of the Kryptonians, Lara in particular! Her "Jor-El! How fared you—?" nearly bowled me over, as it is in sharp contrast to the Kryptonian dialogue of the 40s, 50s, and 60s.

I am truly grateful to you, Mr. Pasko, for the insight (intrusion?) into Kal-El's mind, summed up beautifully on page 15, after seeing his parents die again. On the other hand, I was amused to see young Clark compare his future career to that of a "super-powered policeman," since it is a frequent childhood fantasy to grow up to be a policeman, and thus makes him seem that much more human.

The subject of *Krypto* and his companionship with Kal-El was tastefully handled, as was the summary of the women in his life. I noticed that Lana has grown farther from *Superman* as Lois has gotten closer to him, as indicated by their dialogue.

There was one imperfection in the otherwise perfect script: *Superman's* telling of his Fortress in the Arctic and of the giant key. Anyone flying over the area could spot the key (even though it's disguised as an airplane marker), put two and two together, and sabotage it! Also, it was careless to exhibit real Kryptonite in the museum, no matter how foolproof the security, because there's always the Unexpected! (Consider that a free plug for your mystery mag!)

As I refuse to comment on the ludicrous Luthor subplot, I will direct my closing note to Editor Bridwell. If I may be so bold, E. Nelson, you made a mistake in saying that *ACTION* is the first comic to reach #500, for Dell's *FOUR COLOR* reached #500 quite a while back! Despite its faults, though, *ACTION* #500 was everything I expected it to be: *entertaining!* And that's the name of the game, right?

Daniel Howard Fogel
63 DeBell Dr.
Atherton, CA 94025

True—and the reaction to that entertainment was so overwhelming we need two pages for the letters! However, you're a bit behind the times regarding **Superman's** *Fortress. Some years back, he installed a mirage device to disguise the door and placed the key beside it, so that both are hidden by the illusion of a solid cliff face. Ah, yes—and* **FOUR COLOR**, *which some other readers also mentioned! It was really not one title, but many, which were numbered together. Example* **UNCLE SCROOGE** *was the title of* **FC** *#386, 456, and 495. Yet these are also regarded as #1, 2, and 3 of his own magazine, which began its numbering with 4! Similarly, the first 27 issues of* **BUGS BUNNY**, *the first 25 issues of* **DONALD DUCK**, *and the first 15 issues of* **WOODY WOODPECKER** *were numbered in the* **FOUR COLOR** *series. And since there was never a* **FOUR COLOR** *cover logo, we feel justified in saying* **ACTION** *was the first comic title to make it to #500.—ENB*

• • • • •

To: *Superman* and the many artists, writers, editors, etc through the years.

It's been many years since your very first issue—

If tears come to your eyes, wipe them dry with a tissue.
The pages were many, the art was just great;
The reading was fun, every issue did rate.
Your 500th issue of *ACTION* is due,
But it wouldn't be here if it were not for you.
Celebrate with your friends and have a grand ball—
And a happy 500th to one and to all!

Dennis Petilli
306 Terry Rd
Smithtown, NY 11787

We couldn't feel chilly
Toward Mr. Petilli
Our deepest thanks Denny won—
Now, Dennis, anyone?—ENB

• • • • •

Dear Editor:

When a spectacular anniversary edition of a comic comes out, one is possessed to write an LoC commending it. *ACTION* #500 is one of the few really great anniversary comics, an issue that will stay in my mind forever. Never before (to my knowledge) has there been such a detailed account of *Superman's* life.

"The Life Story of Superman" had an interesting plot, but there was no mystery in identifying Luthor as the master villain of the issue. However, Luthor's use of cloning and mind-probing were, to say the least, a nice twist to the story.

The scenes of Krypton and Smallville were done very well, as if they had been taken directly from the pages of *WORLD OF KRYPTON* and *SUPERBOY*. It surprised me to see how deeply *Superman* felt toward *Krypto* and Lois Lane. The brief descriptions of *Superman's* enemies and Kryptonite were interesting, but you should have explained more about the different varieties of Kryptonite.

The fight with Luthor was exciting, but I doubt the artificial red sun in the cell would have affected *Superman* while he was outside the cell, with nothing to suppress the yellow sun radiation, although Luthor could have made the roof to his lab a sun-screen. The *Superman* clone's treatment of Luthor well expressed how Luthor believes *Superman* should think about him.

The art in this issue was as good as ever. Curt Swan reigns supreme as the greatest *Superman* artist of all time. The scenes of Krypton and the battle with Luthor had excellent art. Frank Chiaramonte did a great job of inking Curt's pencils.

I must commend you on this fantastic issue. Both story and art were great, from cover to cover. I thank you for this great tribute to Jerry Siegel, Joe Shuster, Mort Weisinger, Murray Boltinoff, and, of course, *Superman!*

Paul G. Haahr
6202 Tyndall Ave
Riverdale, NY 10471

Nice point about the red-sun trap. By your theory, the sun-screen also opened when **Superman** *turned off the red-sun light—right?—ENB*

• • • • •

Dear Julie

Despite excellent artwork, some really great insights, and a terrific villainous plot, *ACTION* #500 was a bit disappointing. Perhaps such a milestone had me expecting something more dramatic than a capsulized version of *Superman's* life. It seemed to be the easy way out.

As I've said, there were great insights into *Superman's*

emotional life. The two years on Krypton weren't the influence the sixteen spent with the Kents were. *Superman* was happiest in Smallville, as well as most devastated. It was as *Superboy* that he was ingrained with the values and the fears he has today.

It is perhaps *Superman's* loss of his foster parents that is behind his reluctance to combine a career with a personal life. He himself is nearly indestructible, while those of Earth are so fragile. He must even restrain his ardor for fear of harming Lois. He could, after all, break her in half with one hand. He stands a chance of outliving those he loves and being left alone again.

Superman seems desperately to need a relationship that fulfills his need for love and doesn't get blasted by the destruction of a planet, a gunman's bullet, or a tropical virus. Yet he manfully faces the fact that he must wait until fate (in the shape of a writer) decrees that it is now possible for this relationship to occur.

Lex Luthor's plot to kill *Superman* and replace him with a clone was typical of the man's twisted intellect. Lex cannot exist without *Superman*. It is his thirst for revenge that keeps him going. It is the driving force behind his every breath. It is a pity, however, that the revenge is for an imagined misdeed.

I hope I'll be around to see *ACTION* #1,000. *Superman* may be in 3-D projections 41 years and 8 months from now.

Vickie A. Spurlock
Box 1334, Sta. B
Vanderbilt University
Nashville, TN 37235

The easy way out? If you'd had to do all the research Marty did, you wouldn't say that!—ENB

* * * * *

Dear Friends:

This is a first. I have never before written to a comic-book letters page. Many times I have been tempted to do so, but I just never did. My now-apparent lifelong affair with comics began in the pristine days of the '60s. Like so many others, I thought I outgrew the medium. So after missing those wonderful, poignant moments of *Superman* without Kryptonite and *Green Lantern* and *Green Arrow's* "relevance period," I came back to stay.

What inspired me to epistolize now? *ACTION* 500, particularly this little interplay:

Lana: "Hmm...Imagine getting that choked up over a dog! Ridiculous!"

Lois: "Honestly, Lana! Sometimes you have the sensitivity of a brick!"

In this brief bit of conversation, we have the crux of the entire *Superman*-Lois-Lana triangle which has been so vividly shown in the the last few years, culminating in the infamous *Superman*-tells-Lana-where-to-get-off sequence in *SUPERMAN* 332. Lois, after all her years of being flighty, nasty, and often quite callous, understands her man in ways that little Lana from Smallville just never could.

Thank you for the bits of humanity that shine so sparklingly in your very sweet, delicious fantasies.

Steve Richmond
P.O. Box 234
Milan, IN 47031

You make them sound good enough to eat—but the ink really tastes terrible!—ENB

* * * * *

Dear Julie, Marty, Curt, et al:

ACTION #500 was _____. I've had the book for two weeks and no superlative I can think of expresses how good this landmark to end all landmarks was. Congratulations and may you have 500 more (at least!).

Paul Balze
115 Crest Ave.
Glen Burnie, MD 21061

To end all landmarks? Quick! See if Mount Rushmore, the Washington Monument, and the Statue of Liberty are still there!—ENB

Dear Editor:

You can gaze at the brilliantly conceived Andru/Giordano cover and reflect on *Superman's* past 41 years of glory, which have culminated in the comic you now hold in your hands, but still the awesome impact of *ACTION* #500 can't be denied.

It happened; it was brought to life by the supremely-gifted team of Pasko, Swan, and Schwartz; and it's history of the most lasting kind.

What more is there to say?

Jeffrey Lowndes
809 Sunset St.
Scranton, PA 18509

Pal, these pages may begin to answer your question. And if you could've seen the stacks of mail the issue brought in, you might realize how much more there is to say when DC readers get excited.—ENB

* * * * *

Dear Sirs:

With issue #500 in front of me, I don't know what to say. Maybe I expected more. I have seen better issues come and go. Such a landmark issue disappointed me. The retelling of *Superman's* past has been used so many times it gets boring. Still, there has been more added to it, such as Kandor's enlargement.

The main story was even more of a disappointment. Lex Luthor has done better and *Superman* has beaten him better.

When *Superman* hit his clone into the Kryptonite exhibit, why didn't the Red K affect the clone if the Gold did? Where did the White K go? *Superman* blew the Kryptonite fragments away so they wouldn't harm him, but the White K should have an effect on other organic life.

Why do some *Superman* stories leave you wondering what will happen next? *Superman* apprehended his clone and Arngrim's, but what will he do with them? Will he imprison them or destroy them? No, he can't do that, since they are alive. This can lead to interesting stories with the *Superman* clone.

Steven Unverferth
309 W. Market
Red Bud, IL 62278

It might indeed—if one of our writers gets inspired. Concerning the Kryptonite: Once the Gold K removed the clone's powers, the Red K couldn't affect it. And **Superman** *was careful not to blow the White K near any plant life.—ENB*

* * * * *

Gentlemen:

ACTION #500, a milestone by any standards, represented nonetheless a tremendous achievement in narrative quality. Martin Pasko has come a long way and it shows. Marty managed to highlight the important aspects of *Superman's* life (at the same time eliminating those gnawing inconsistencies which have popped up from time to time), focus on the *Superman*-Lois relationship, and explain *Superman's* powers in, the most logical and satisfying manner yet—all within the framework of a story which would stand alone as a classic. Nice work, Mr. Pasko.

It's been years since I was a regular comic reader—although my children show signs of inheriting the malady—but I've picked up an issue or two along the way, and I haven't enjoyed myself so much in quite a spell.

I hope no one overlooks the most intriguing byproduct of this epic, the non-powered *Superman* clone, who worships Luthor and hates his "cellmate." What to *do* with him? In prison, he might spill the beans about *Superman*-Clark. Where else to put him? The Phantom Zone? That hardly seems fair for someone whose only "crime" was being programmed to like Luthor.

Anyway, thanks for a comic which brings back all the warm feelings I used to have every time I opened a magazine to read about *Superman's* latest exploits.

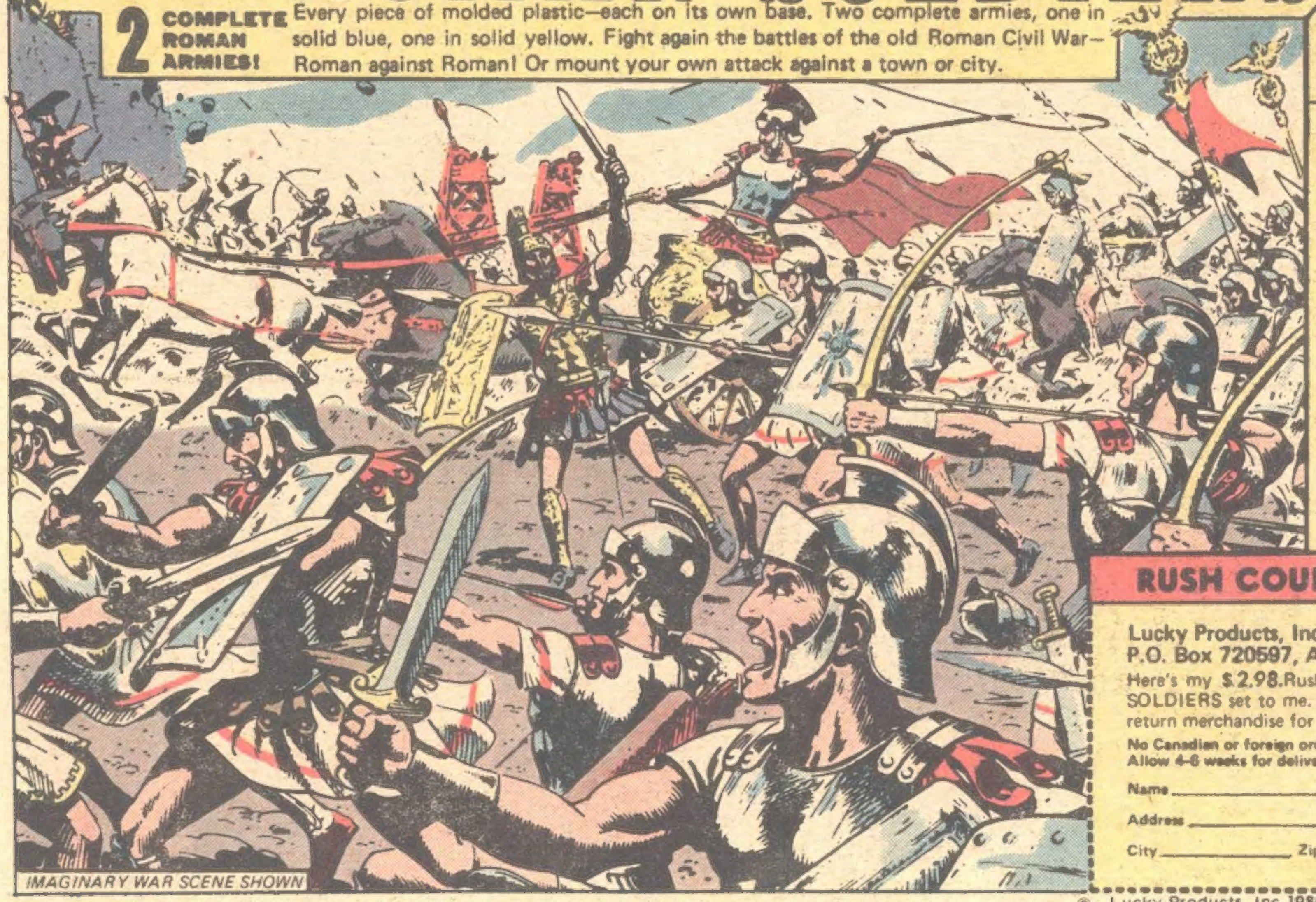
Matt Elkins-Graham
8753 Windom Ave.
St. Louis, MO 63114

I wonder—has anyone ever de-programmed a clone? Seriously, though, Marty is at work on a sequel which will explain what happened to the clone.—E. Nelson Bridwell

132 ROMAN SOLDIERS SET

$2.98

2 COMPLETE ROMAN ARMIES! Every piece of molded plastic—each on its own base. Two complete armies, one in solid blue, one in solid yellow. Fight again the battles of the old Roman Civil War—Roman against Roman! Or mount your own attack against a town or city.



IMAGINARY WAR SCENE SHOWN

Here is what you get:

- 4 Generals—Mounted
- 24 Cavalrymen—with Spears & Armor
- 4 Cavalrymen with banners
- 16 Spearmen with Shields
- 16 Archers with bows
- 16 Slingers
- 4 Chariots with drivers
- 4 Working Catapults
- 16 Pieces of ammunition (harmless) for catapult
- 24 Foot soldiers with broadswords and shields
- 4 Buglers

RUSH COUPON TODAY

Lucky Products, Inc. No C.O.D.'s
P.O. Box 720597, Atlanta, GA 30328

Here's my $2.98. Rush 132 piece ROMAN SOLDIERS set to me. If not satisfied I may return merchandise for full refund!

No Canadian or foreign orders.
Allow 4-6 weeks for delivery.

Dept. RON-1

Name _____

Address _____

City _____ Zip ____ State _____

© Lucky Products, Inc. 1980

NOTHING BEATS SOMETHING YOU BUILD YOURSELF.

If you've built a model before, you already know how much fun it is. And how easy. If you haven't, now's the time. Because models are more fun than ever.

Especially when they're Monogram.

We make every kind of model you can possibly imagine. Planes, cars, hotrods, vans, pick-ups, ships, tanks ...large and small. And when a model is a Monogram, you can be sure it's made right, with parts that fit together perfectly, molded in realistic colors. And authentic decals.

Some of our models don't even need glue. They're called Snap Tite®. All you do is "snap" the parts together. And in no time, you've got a beautiful finished model.

Go ahead. Build a Monogram model soon.

You'll be proud to say, "I built it myself."

MONOGRAM

MONOGRAM MODELS, INC.
MORTON GROVE, ILL. 60053

Right. Down to the last detail.

Paramount Pictures Presents A GENE RODDENBERRY Production A ROBERT WISE Film STAR TREK—THE MOTION PICTURE Starring WILLIAM SHATNER LEONARD NIMOY DeFOREST KELLEY
Presenting PERSIS KHAMBATTA Co-Starring JAMES DOOHAN GEORGE TAKEI MAJEL BARRETT WALTER KOENIG NICHELLE NICHOLS and Starring STEPHEN COLLINS as Decker Music by JERRY GOLDSMITH
Screenplay by HAROLD LIVINGSTON Story by ALAN DEAN FOSTER Produced by GENE RODDENBERRY Directed by ROBERT WISE A Paramount Picture

Original soundtrack available on Columbia Records and Tapes

STAR TREK Books from Pocket Books on Sale Everywhere

Copyright © MCMLXXIX by Paramount Pictures Corporation. All Rights Reserved.
™ designates a trademark of Paramount Pictures Corporation

NOW PLAYING AT A THEATRE NEAR YOU.